Exhibits

The MANES Research Center organizes frequent thematic exhibits of school textbooks. These coincide with the *Science Weeks* of the Comunidad de Madrid; The *Day of the Book*; International Women's Day; and other commemorative occasions.

Exhibition: "Useful Science. The "Lessons of Things" Textbooks." Venturada (Madrid), May 30 and 31, 2025



This exhibition offers a glimpse into the world of the "Lessons of Things" textbooks, educational manuals that circulated globally and were widely used in Spain from the late 19th century to the mid-20th century. These books featured rich illustrations designed to support Pestalozzi's intuitive method, emphasizing learning through direct observation and sensory experience. By combining reading with the acquisition of practical and scientific knowledge, they aimed to make education both engaging and useful.

The exhibition is organized into three thematic sections: Science applied to progress: Inventions and technology; Science applied to nature: Industry, crafts, and labor; Science applied to human needs: Nature's usefulness to humanity.

Originally presented at VENTUCIENCIA, the 3rd Venturada Science Fair (Madrid), the exhibition took place on May 30 and 31, 2025.

Access to Exhibition Panels VENTUCIENCIA Brochure

Visual Presentation

ngg_shortcode_0_placeholder

Return

Exhibition: "From Wall Charts to Slides: A History of Visual Resources for Science Education."

Venturada (Madrid), June 1-2, 2024



As in the previous year, this exhibition was held at the invitation of the Venturada Town Council (Madrid) as part of the 2024 edition of the VENTUCIENCIA Science Fair.

The exhibition was based on research carried out as part of the research project "Individual, nature and society: a study of their relationships and representations in school textbooks in Spain and Portugal in the last third of the 20th century" (PID 2020-115282 GA-100), directed by Professor Kira Mahamud. This project aims to contextualise, describe, understand and

This project aims to contextualise, describe, understand and explain the knowledge about society and nature that was transmitted through various educational and cultural instruments, including school textbooks. In this case, the exhibition constituted a small illustrative sample of the visual resources used in the 19th and 20th centuries for the transmission of scientific knowledge (apparatus, objects and supports). The objects on display came from the Centro de Estudios sobre la Memoria Educativa (CEME) of the University of Murcia, from the Faculty of Biology of the Complutense University of Madrid, as well as from the collection of school

textbooks of the MANES Research Centre (Central Library of UNED).

The exhibition was designed by professors José Pedro Marín (Complutense University) and Mª José Martínez Ruiz-Funes (University of Murcia), members of the project's research team, with the collaboration of Kira Mahamud and Yovana Hernández (UNED).

Access to Exhibition Panels VENTUCIENCIA Brochure

ngg_shortcode_1_placeholder

Return

Exhibition at the XXIV edition of the Science and Innovation Week of the Region of Madrid, 2024

On the occasion of the XXIV Science and Innovation Week of the Region of Madrid, between 11 and 15 November 2024 the exhibition "From Wall Charts to Slides: A History of Visual Resources for Science Education", moved to the Faculty of Education of the UNED.

The Science and Innovation Week is a European science dissemination event that has been held annually since 2001. During two weeks, more than 500 activities take place in different centres and organisations throughout the Region of Madrid, such as museums and Universities.

"DE LAS LÁMINAS A LAS DIAPOSITIVAS"

HISTORIA DE LOS RECURSOS VISUALES PARA LA ENSEÑANZA DE LAS CIENCIAS

Semana de la Ciencia Madrid 2024
Facultad de Educación . UNED
Del 11 al 15 de noviembre de 2024

Kita Mariamud Angulo
Acté Pedro Notin Municia
Nºº José Mariamez Bull Funs

CEME ITEME

Return

Exhibition: "To Instruct by Delight: One Hundred Years of Children's and Young Adult Literature in Spain." UNED Central Library, September 20 — October 17, 2023

This traveling exhibition was jointly organized by UNED and the Complutense University of Madrid, under the direction of Professors Elena Bárcena (UNED) and María Goicoechea (UCM), both from the Department of English Philology. It originated from the research project eLITE-CM: Electronic Literary Edition, part of the Social Sciences and Humanities Program of

.

the Madrid Regional Government, co-funded by the European Social Fund.

The exhibition commemorated the centenary of Plaga de dragones (Plague of Dragons), a work by Saturnino Calleja first published in 1923. Based on this publication, the project developed a bilingual English-Spanish reading tool titled Calleja Interactivo, which is accessible through the following link.



The MANES Research Center contributed to the exhibition with a section dedicated to Didactic Materials for the Teaching of Reading from the Late 18th Century to the Present Day, which can be accessed via the following Link.



Further information about the exhibition and its various venues throughout the 2023–2024 academic year can be found on the <u>website of the UNED Central Library</u>.

Return

Exhibition "Individual and Nature in Natural Science textbooks in the 19th, 20th and 21st centuries"

Exhibition designed within the framework of the project "Individual, nature and society: study of their relationships and representations in school textbooks in Spain and Portugal in the last third of the 20th century" (Reference PID2020-115282GA-I00 Proyectos I+D 2020, of the Ministry of Science and Innovation).

The exhibition is a small illustrative sample of the Natural Sciences textbooks published in Spain for the transmission of natural-scientific knowledge. The aim of the exhibition is threefold: to show the evolution of the aesthetics and design of the textbooks over the centuries; to show how the names of the school discipline changed in the curricula and textbooks; and to demonstrate the transition from a scientific, descriptive teaching, disconnected from the human being, to a more ecological approach of connection and belonging of the individual to his or her natural environment.

The exhibition was presented for the first time at **VENTUCIENCIA**, the 1st Science Fair in Venturada (Madrid), which was held on 5, 6 and 7 May 2023.



Access to the Exhibition Panels Ventuciencia Brochure

ngg_shortcode_2_placeholder

Exhibition at the Science and Innovation Week

On the occasion of the Science and Innovation Week of the

Region of Madrid, held between 7 and 17 November 2023, the exhibition moved to the Faculty of Education of the UNED.

The exhibition, which has been curated by Kira Mahamud and Yovana Hernández-Laina, has been designed with manuals from the MANES collection of the UNED Central Library.

ngg_shortcode_3_placeholder

Return

Exhibition "FLORA, or the education of a girl in traditional society"

Central Library of UNED, from 28 September to 21 October 2022



Click to see the video

This exhibition was an initiative of the MANES Research

Centre and the <u>International Centre for School Culture</u> (CEINCE) of Berlanga de Duero (Soria), to commemorate the 50th anniversary of the foundation of UNED and the 30th anniversary of the creation of the MANES Centre. The Cultural Activities Commission of the Library and the General Archive of the UNED, as well as the Faculty of Education, are collaborating in the organisation.

The exhibition explores and promotes a portrayal of the education of women in traditional society, an image based on differentiation and exclusion, categories and values that dominated the education of women in the 19th century and the first half of the 20th century. Textbooks and school material in which the education of women in the past has been reflected were displayed, with the aim of contrasting the experiences of the past with the expectations of inclusion that the new gender relations postulate.

The material on display comes from the MANES Fund of UNED Library, the MANES Historical Fund kept in the General Archive of UNED, and the CEINCE.

The exhibition was inaugurated on 28 September 2022, at 11:00 a.m., in the UNED Library (Paseo Senda del Rey, 5), followed by a round table on the theme "School memory of women in Franco's regime". Four women took part in this round table, which was held at 12:00 p.m. in the Faculty of Law of UNED, sharing their experiences in their schools for girls in the 60s and 70s of the last century.





Virtual exhibition

Download the invitation

Download the exhibition brochure

News: The Education of the past, through its manuals

ngg_shortcode_4_placeholder

This exhibition was also adapted to the display space of the Public Library of Alcañiz (Teruel) , with materials from the collections of the Public Library and the Municipal Archive of Alcañiz, as well as from several private collections and schools in the Lower Aragon region.

To access the virtual exhibition click here.

Virtual exhibition



ngg_shortcode_5_placeholder

Return

Exhibition "Reliving School"

As part of the celebrations of the 30th anniversary of the MANES Research Centre, from 28 April to 20 May, 2022, the exhibition "Reliving School" was installed in the Faculty of Education of the UNED. The exhibition included a selection of documents and school material from the historical collection of school documents of MANES. This historical collection is guarded and inventoried by the General Archive of the UNED. The organisation of the exhibition, as well as the restoration of some of the pieces on display, was also supported by the

UNED Archive.

Exhibition poster

Flyer of the exhibition

The exhibition on Canal UNED

'Reliving School', the exhibition resulting from the donation of the MANES Project to the General Archive of the UNED



Video Exhibition Reliving School

ngg_shortcode_6_placeholder

Return

ngg_shortcode_7_placeholder

More information

Return

ngg_shortcode_8_placeholder

Press

More information

Exhibition card
More information

Exhibit: #UNEDianas: Past and present of education in Spain

Central Library of the UNED. Exhibit organized on the occasion of International Women's Day by the Central Library, the Office for Equality and the UNED Center for Gender Studies. Among the collaborators was Kira Mahamud, member of the MANES Research Center. A retrospective of Spanish education was shown along with an analysis of UNED students from the university's founding in 1972. Raquel Osborne was the scientific curator of the exhibit while the technical curatorship was carried out by the Cultural Activities Commission of the UNED Library. From 7 March to 7 April 7 2014.

Poster

More information

More information

Return

ngg_shortcode_9_placeholder

<u>"School memory and culture across generations"</u>: Television Program, Channel UNED I+D. 17 June 2011 and 11 November 2011.

<u>SERIES "School memory and the life stories of teachers under Franco".</u>

Tryptich of the activity

Poster of the activity

Return

ngg_shortcode_10_placeholder



More information

More information

<u>More information</u>

UNED Poster

UNED Tryptich

Display case 1

<u>Display case 2</u>

Display

case 3

Poster from Francisco Salinas Secondary School

Francisco Salinas Tryptich

Return

ngg_shortcode_11_placeholder

More information

<u>Poster</u>

Return

ngg_shortcode_12_placeholder

More information

Return

ngg_shortcode_13_placeholder

• This exhibit is complemented with the following related activity:



o link

Radio program on the participation of the MANES Research Center in Science Week and on the exhibit of Latin American textbooks.

Return

ngg_shortcode_14_placeholder

• This exhibit is complemented with the following related activities:

Press notes

Return

ngg_shortcode_15_placeholder

Return

ngg_shortcode_16_placeholder

• This exhibit is complemented with the following related activities:

"A study of emotional indoctrination in school
textbooks.": Interview with Kira Mahamud about her work,

awarded the Elisa Pérez Vera Prize. March 2007.

<u>"IX Edición Premio Elisa Pérez Vera"</u>: Presentation of the Elisa Pérez Vera Prize, 9th Edition, to the researcher Kira Mahamud for her work titled: "Madres para la patria por la gracia de Dios" (Mothers for the Homeland, by the Grace of God).

More information

Return

ngg_shortcode_17_placeholder

• This exhibit is complemented by the following related activities:

"Presentation of the book Darwinism and textbooks in Spain and England in the 19th. Century"

<u>"Darwinism in textbooks from the end of the 19th.</u>

<u>Century":</u> program aired on Channel 2 of TVE, 9 February 2007.

<u>"Darwin at the school desk"</u>: Article in the newspaper *El País*, by Carmen Morán. 6 November 2006

<u>"And Darwin... went to school"</u>: Article in the newspaper *El Mundo*, by Alfredo Merino. 12 November 2006.

Poster of the exhibit

Return

Return

ngg_shortcode_19_placeholder

Return

Exhibit: Our first letters: exhibit of school textbooks.

On the occasion of Book Day. Central Library of the UNED. April 2004.

More information



Return

ngg_shortcode_20_placeholder

This exhibit is associated with the following radio program, broadcast on Radio 3 on 10 November 2002.



Liste n audio

<u>Press</u>

Return