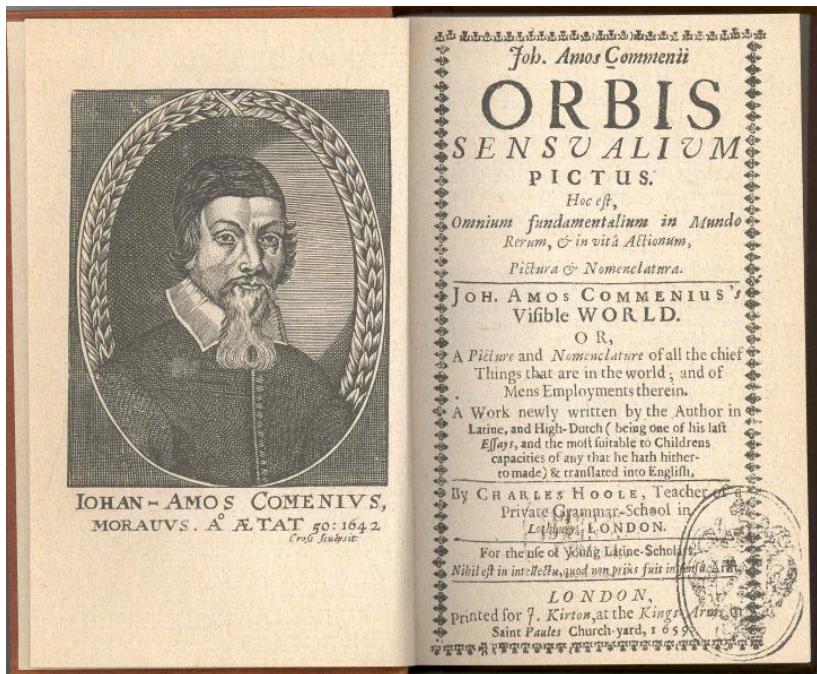


Historical Documents

This section contains historical documents relating to the production of textbooks (in a broad sense) as well as other didactic and pedagogical works. This includes documents dealing with reading and writing activities understood as social (and not only school) practices, i. e., those activities encompassed within what Walter Ong has called “the psycho-dynamics of orality and writing”.



Comenius (Jan Amós Komensky).
(Bohemia, 1592 – Amsterdam,
1670)

Didáctica Magna
Pampedia
Orbis Sensualium Pictus

Platón (Atenas, 427-
347 a.C.)

*Fedro (Selección): “Oralidad
versus Escritura”*

Tomás de Aquino (Nápoles,
1225- Fossanova, 1274)

*Suma Teológica (Selec.):
“Oralidad versus Escritura”*

San Agustín (Tagaste,
354; Hipona, 430)

*Las Confesiones: “Lectura
Silenciosa (o Murmurada)”*