

Literalia

“(...) literature is neither banal nor inoffensive; rather, it is the only instrument with which human beings can aspire to directly understand the horrible, heroic or day-to-day experiences of other human beings. If we tell the same stories over and over again it is because we need to look at them again from every possible angle, repeating them time and time again so that we may feel less ignorant, less alone, less bewildered”. Jorge Volpi.

[La Historia Sagrada](#), Eduardo Mendoza

[Niños, Libros y Lecturas](#), Alejandro Dolina

[Libros de texto](#) (excerpt), Rafael Sánchez Ferlosio

[Lectura](#) (excerpt), José Saramago

[La biblioteca de Babel](#), Jorge Luis Borges

[El derecho a leer](#), Richard Stallman

[Fahrenheit 451](#) (selection), Ray Bradbury

[Maestras argentinas. Clara Dezcurra](#), Roberto Fontanarrosa

[As pequeñas memorias \(2006\)](#), José Saramago

[El amor en los tiempos del cólera](#), Gabriel García Márquez