

# TV program dedicated to MANES' 30th anniversary

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The celebration of the 30th anniversary of the MANES Research Centre closes with the report produced by the Audio-visual Media Centre of UNED, which takes stock of the trajectory and the numerous projects and publications that the MANES Research Centre has carried out since its creation. This report was broadcast on 17 February 2023 on TVE2 (Televisión Española).



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# 2022 Manuel Bartolomé Cossío Award to the MANES Research Centre

## **2022 Manuel Bartolomé Cossío Award to the MANES Research Centre**

The 30th anniversary of the MANES Research Centre closes with the Manuel Bartolomé Cossío Award, granted annually by the Spanish Society for the Study of Historical-Educational Heritage ([SEPHE](#)).

In the resolution of the 2022 Manuel Bartolomé Cossío Award, signed on 28 November, the jury highlighted the work carried out by the MANES Research Centre in the protection, dissemination and safeguarding of school textbooks, both in Spain and in Latin America, promoting research and transfer, organizing events and publishing, as well as assessing a large number of Doctoral and Master's Theses on different topics related to the history of school textbooks.

The Spanish Society for the Study of Historical-Educational Heritage (SEPHE), founded in 2004, has as its main objectives the protection, conservation and study of historical and educational heritage, as well as the promotion, encouragement, support and dissemination of actions related to these purposes. Members of the SEPHE are researchers, as well as various educational museums located in different Autonomous Communities. The Society is also supported by the Spanish

Cultural Heritage Institute (Instituto del Patrimonio Cultural de España).

In the past, the SEPHE has also awarded several grants to the MANES Research Centre for the restoration of school texts and other materials preserved in its historical collection. In 2014 MANES organised, together with a group of researchers from the Complutense University, the University of Alcalá and the San Isidro and Isabel la Católica Historical Secondary Schools in Madrid, the VI SEPHE Scientific Conference on the theme “Museum pedagogy: practices, didactic uses and research into educational heritage”.

We thank the SEPHE for the recognition of our work over the last 30 years, and hope that we will continue to collaborate on joint projects for many more years to come.

[ACCESS TO THE MINUTES OF THE RESOLUTION OF THE MANUEL BARTOLOMÉ COSSÍO AWARD 2022](#)



# NEW PUBLICATIONS IN THE COLLECTION "PROYECTO MANES"

## **New Publications in the Collection "PROYECTO MANES"**

As part of the celebration of the 30th anniversary of the MANES Research Centre, two new volumes of the "MANES Project" series have appeared this year:

**SERRANO LÓPEZ, F.G.**: Niñas y niños vigilados. La preparación para la sexualidad en Colombia y España en la primera mitad del siglo XX, Madrid, UNED, 2022. [\[More Information\]](#)

**CASTILLEJO CAMBRA, E.**: Enseñar Historia al margen de los cuerpos. El cuerpo y sus metáforas en la Historiografía escolar española desde el siglo XIX a la actualidad, Madrid, UNED, 2022. [\[More Information\]](#)

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## Round Table "Women's school memory under Franco"

# Round Table “Women’s school memory under Franco”

Wednesday 28 September 2022, 12:00 pm  
Faculty of Law. UNED

Coordinated by: Kira Mahamud Angulo, Lecturer in the  
Department of History of Education at UNED



Click to see the  
video

## PARTICIPANTS

Four women will take part in this round table sharing their school experiences in their schools for girls in the 60s and 70s of the last century.

### **Reyes Fernández Durán**

She attended the Colegio del Sagrado Corazón de Rosales, in Madrid. In the summer her parents sent her to Switzerland and Ireland. She spent a year in London in a Teresian Residence learning English.

She holds a degree in Economics from the Complutense University of Madrid and a PhD in Economic Sciences. She has held high positions in the administration and in public companies.

She has written the work *Velo blanco, velo negro*. La educación de las niñas de la burguesía en España en colegios religiosos

(1950-1963), in which she recounts her memories as a pupil at the Colegio Sagrado Corazón in Sevilla and Madrid.

### **María Teresa Lavado Sánchez**

She attended the Francisco de Vitoria Public School in Salamanca.

She holds a degree in Geography and History (Contemporary History Section) from the University of Salamanca.

Her professional activity was developed in the world of Libraries, in the Universities of León and UNED, in the latter as Expert of Archives, Libraries and Museums, being deputy director of the Library and coordinator of its cultural activities.

### **Pilar Alcalá Cortijo**

Born in Madrid in 1946, she attended primary school at the Eijo Garay School Group and continued her high school studies at the Beatriz Galindo Institute, both in the Buenavista (now Salamanca) district of Madrid.

She holds a degree in Classical Philology.

After completing her degree, she obtained a post as Assistant Teacher of Spanish at a Grammar School, also for women, in London, as part of an exchange programme between Spain and the United Kingdom. She then went on to do postgraduate studies at the University of Florence. On her return she worked as an assistant lecturer at the Complutense University until 1978, when she joined the State Body of Archivists and Librarians, where she held various posts: Director of the Public Library of Cáceres, Director of Libraries at the Autonomous University of Madrid, Director of Libraries at the University of Alcalá, where she was also Director of the ICE until her retirement in 2011. During the period 1996-2000 she obtained by competition the post of Director of the Library of the European University Institute of Florence, an international and European Postgraduate institution.

## **Julia Sequí Navarro**

She was born in Madrid in 1944, where she attended public nursery and primary schools in the city centre. In the 1953-54 and 1954-55 academic years, she studied at the primary school of the Isabel La Católica Institute, where she went on to study Secondary Education, the Pre-University Course and the University Entrance Examination.

She obtained a degree in Medicine and Surgery at the Faculty of Medicine of the University of Madrid, where she was Assistant Professor of Practical Classes in the chair of Biochemistry and Physiology. She undertook specialization and doctoral studies at the Immunology Department of the Clínica de la Concepción in Madrid, where she qualified as a Medical Specialist in Immunology, obtaining her Doctorate in Medicine in 1975.

She was an Assistant Doctor in the Laboratory of the Silicosis Hospital in Oviedo and in the Immunology Service of the Ramón y Cajal Hospital in Madrid. Subsequently, she was Head of the Immunology Section at the Carlos III Hospital, dependent on the Carlos III Health Institute. She has been Vice-President of the Spanish Society of Immunology and of the Society of Immunology of the Autonomous Community of Madrid.

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**Exhibition "Flora, or the education of a girl in traditional society"**

# Exhibition “FLORA, or the education of a girl in traditional society”

Central Library of UNED, from 28 September to 21 October 2022



Click to see the video

This exhibition was an initiative of the MANES Research Centre and the [International Centre for School Culture \(CEINCE\)](#) of Berlanga de Duero (Soria), to commemorate the 50th anniversary of the foundation of UNED and the 30th anniversary of the creation of the MANES Centre. The Cultural Activities Commission of the Library and the General Archive of the UNED, as well as the Faculty of Education, are collaborating in the organisation.

The exhibition explores and promotes a portrayal of the education of women in traditional society, an image based on differentiation and exclusion, categories and values that dominated the education of women in the 19th century and the first half of the 20th century. Textbooks and school material in which the education of women in the past has been reflected were displayed, with the aim of contrasting the experiences of the past with the expectations of inclusion that the new gender relations postulate.

The material on display comes from the MANES Fund of UNED Library, the MANES Historical Fund kept in the General Archive of UNED, and the CEINCE.

The exhibition was inaugurated on 28 September 2022, at 11:00 a.m., in the UNED Library (Paseo Senda del Rey, 5), followed by a round table on the theme "School memory of women in Franco's regime". Four women took part in this round table, which was held at 12:00 p.m. in the Faculty of Law of UNED, sharing their experiences in their schools for girls in the 60s and 70s of the last century.



[Exhibition's Catalogue](#)

[Virtual exhibition](#)

[Download the invitation](#)

[Download the exhibition brochure](#)

[News: The Education of the past, through its](#)

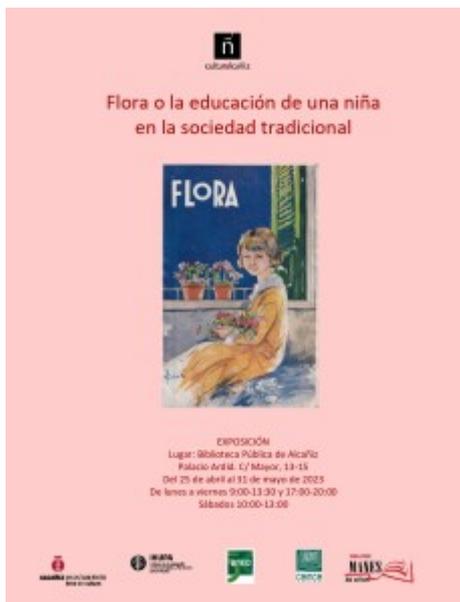
## manuals

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This exhibition was also adapted to the display space of the Public Library of Alcañiz (Teruel) , with materials from the collections of the Public Library and the Municipal Archive of Alcañiz, as well as from several private collections and schools in the Lower Aragon region.

To access the virtual exhibition click [here](#).

**Virtual exhibition**



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## Workshop: Integration of collections of historical and

# cultural goods

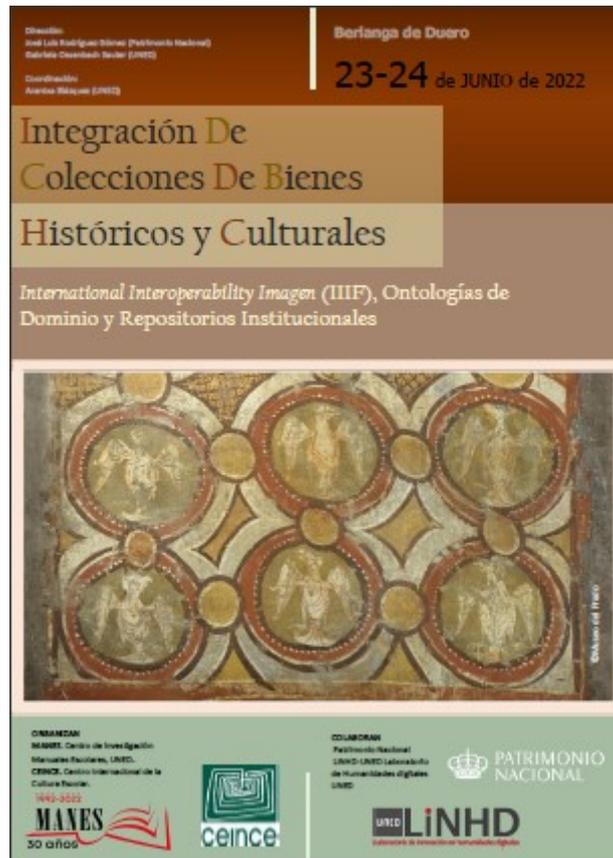
## **Workshop: Integration of collections of historical and cultural goods. International Interoperability Image (IIIF), Domain Ontologies and Institutional Repositories**

**Centro Internacional de la Cultura Escolar (CEINCE)  
Berlanga de Duero (Soria), 23-24 June 2022**

This workshop, organised by the International Centre for School Culture (CEINCE) and the MANES Research Centre, is aimed at professionals in the fields of historiography (general, literary or educational historiography, among others), librarians, archivists and museum curators, who maintain a constant feedback with their users to enable the application of technology to cultural resources. The seminar has the collaboration of the UNED's Laboratory for Innovation in Digital Humanities (LINHD) and the public organism Patrimonio Nacional (Spanish National Heritage).

[Workshop program](#)

[Workshop poster](#)



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## Program on Radio 3 dedicated to the 30th anniversary of MANES

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On 14 May 2022, a programme dedicated to the 30th anniversary

of MANES was broadcasted on Radio 3 (Radio Nacional de España). This radio spot assesses the academic history and the numerous projects carried out by the MANES Research Centre since its creation. The radio programme can be listened through Canal UNED:



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## [Exhibition Reliving School](#)

As part of the celebrations of the 30th anniversary of the MANES Research Centre, from 28 April to 20 May, the exhibition "*Reliving School*" was installed in the Faculty of Education of the UNED. The exhibition included a selection of documents and school material from the historical collection of school documents of MANES. As we have already informed, this historical collection will be guarded and inventoried by the General Archive of the UNED. The organisation of the exhibition, as well as the restoration of some of the pieces on display, has also had the support of the UNED Archive.

[Exhibition poster](#)

[Flyer of the exhibition](#)

[The exhibition on Canal UNED](#)

['Reliving School', the exhibition resulting from the donation of the MANES Project to the General Archive of the UNED](#)



Video Exhibition Reliving School

## Exhibition Reliving School



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## [Agreement with the General Archive of the UNED](#)

On the occasion of the celebration of San Isidoro de Sevilla, patron saint of the Faculty of Education, the MANES Research Centre and the Faculty of Education signed an Agreement with the General Archive of the UNED, which will from now on be responsible for the custody, conservation, cataloguing and dissemination of the historical collection of school documents of MANES, making it available to researchers interested in the history of school culture.

This historical collection, created mainly through donations

from families, has been built up over the last few decades. It contains school exercise books, teaching materials, handicraft, wall charts, syllabi and lesson plans, documents relating to teachers and to the functioning of schools, and even oral sources. These types of documents have been fundamental to understanding how textbooks were used in schools over time.

[Video Collaboration Agreement between MANES and the UNED's Archive](#)

[Archive website](#)

[Celebration in the faculty of Education: 50 years of the UNED, 30 years of MANES](#)

[Donation Agreement](#)

## **Signing of the agreement with the General Archive of the UNED**



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[□2](#)



[□3](#)



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# English translation of the MANES website

In occasion of the commemoration of the 30th anniversary of MANES, we have finally fulfilled our wish to translate our website into English. The English version is available at <https://www.centroman.es/en/>, or by clicking on the English/Spanish options at the top of the page.

## MANES 2022 Calendar for the 30th Anniversary Celebration

In 2022, the MANES Research Center celebrates 30 years of activity. MANES was founded on the initiative of Professor Federico Gómez Rodríguez de Castro, following the model established by one of the most important specialists in school textbooks, Professor Alain Choppin, creator of the ENMANUELLE project at the Institut National de Recherche Pédagogique (INRP) in France. The partnership agreement between UNED and the INRP was signed in 1992, and that year is therefore the official date of birth of MANES.

We have initiated the celebration of our 30th anniversary with the publication of a calendar for the year 2022, which has been elaborated by the Central Library of the UNED and illustrated with schoolbook covers from the MANES special collection kept in the Library. The illustrated calendar also commemorates the 50th anniversary of the founding of the UNED, which also takes place this year.

The calendar can be downloaded from the [UNED Central Library website](#)



AÑO 2022



Gracias a ti

